

Kayla:
A Modern-Day Princess
A Little Magic



Deedee Cummings
Illustrated by Charlene Mosley

classroom visit

ACTIVITIES

RESOURCES DESIGNED BY: *the subway side*

AUTHOR- DEEDEE CUMMINGS

ILLUSTRATOR- CHARLENE MOSLEY

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CLASSROOM VISIT

activity guide

PRE-READING: ASKING QUESTIONS

Copy the asking questions graphic organizer on white copy paper. Explain that asking questions is a great way to think about what might happen in a story before reading. Review the questions on the graphic organizer. As a group or independently, have children write a question for each row on the graphic organizer.

POST-READING: HOW CHARACTERS CHANGE

First, decide which differentiated lined paper works best for your children and copy. Have children discuss and write (or draw depending on the age of the child) how Kayla changed from the beginning to the end, using evidence from the text to support their thinking.

YOU WILL NEED:

- Colored construction paper
- Art supplies
- Glue sticks
- Scissors
- Pencils



MAGIC WAND CRAFT

Copy the wand templates on black construction paper or white copy paper for children to decorate.. Then, copy the star templates on brightly colored construction paper or white copy paper for children to decorate. Children will cut out the templates, assemble and glue them together. Decide which differentiated writing paper works best for your children. On the lines, children will reflect and write about what makes them magical.



Name: _____

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ASKING QUESTIONS

QUESTION WORDS	MY QUESTION
Who?	
What	
Where?	
When?	
Why?	
How?	

Name: _____

HOW CHARACTERS CHANGE

In the story Kayla changed. Write about how she changed from beginning to end and why?

HOW DID KAYLA CHANGE?

How did Kayla feel in the beginning of the story? Why?	What caused Kayla to change?	How did Kayla feel at the end of the story? Why?
_____ _____ _____ _____ _____	_____ _____ _____ _____ _____	_____ _____ _____ _____ _____

Name: _____

HOW CHARACTERS CHANGE

In the story Kayla changed. Write about how she changed from beginning to end and why?

HOW DID KAYLA CHANGE?

How did Kayla feel in the beginning of the story? Why?

What caused Kayla to change?

How did Kayla feel at the end of the story? Why?

Name: _____

In the story Kayla changed. Write about how she changed from beginning to end and why?

HOW CHARACTERS CHANGE

HOW DID KAYLA CHANGE?

How did Kayla feel in the beginning of the story? Why?	What caused Kayla to change?	How did Kayla feel at the end of the story? Why?

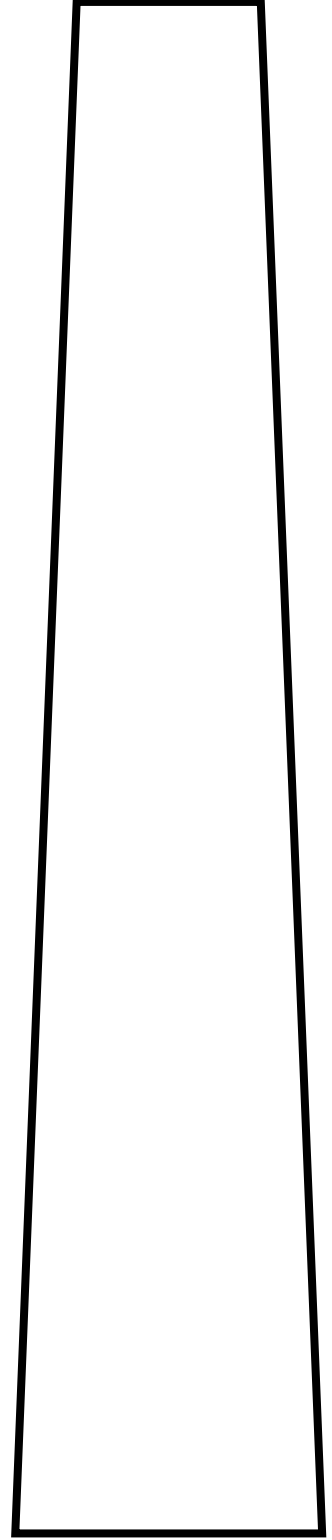
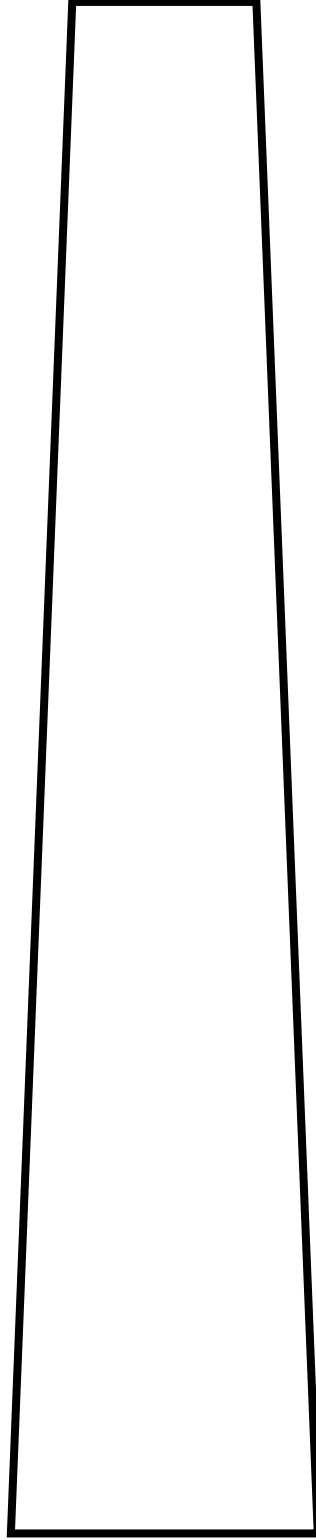
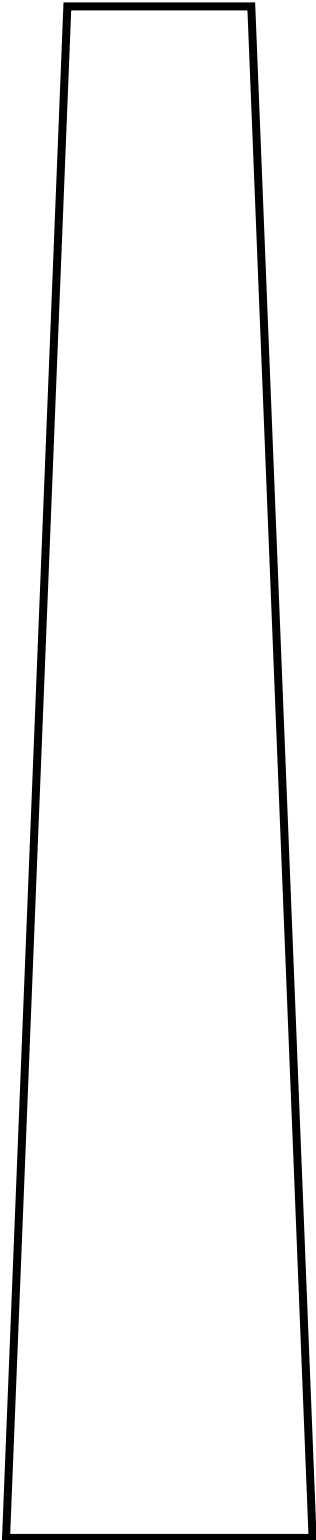
WAND CRAFT



Copy wand templates on colored construction paper or white paper for students to color.

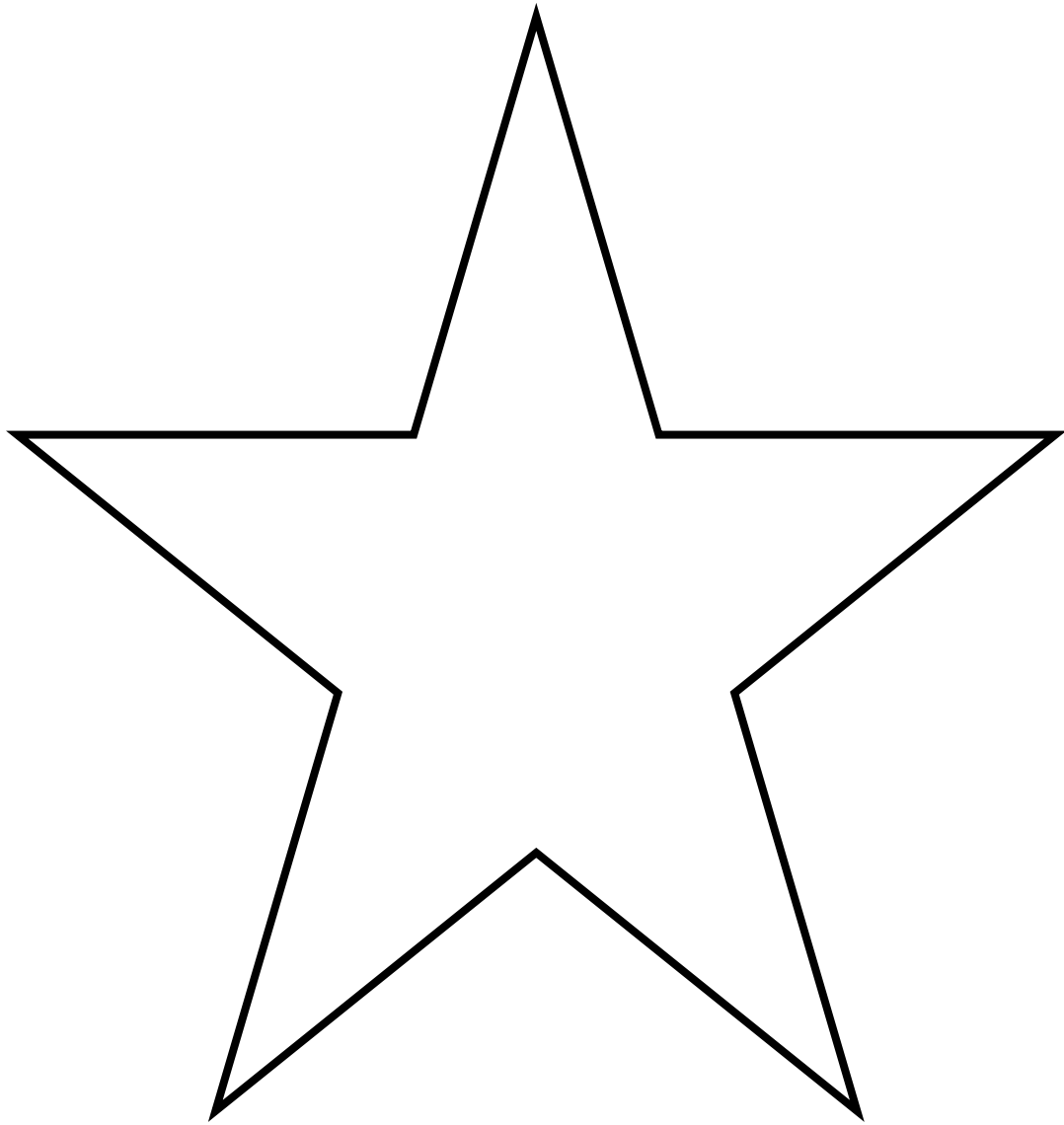
WAND TEMPLATES

Copy on black colored construction paper



WAND TEMPLATES

Copy on bright colored construction paper



Name: _____

A LITTLE MAGIC GOES A LONG WAY!



Name: _____

A LITTLE MAGIC GOES A LONG WAY!



Name: _____

A LITTLE MAGIC

GOES A LONG WAY!

Name: _____

A LITTLE MAGIC

GOES A LONG WAY!

Name: _____

A LITTLE MAGIC GOES A LONG WAY!



Name: _____

A LITTLE MAGIC GOES A LONG WAY!



Name: _____

A LITTLE MAGIC
GOES A LONG WAY!

Name: _____

A LITTLE MAGIC
GOES A LONG WAY!

CREDITS PAGE

The author – Deedee Cummings

As a therapist, attorney, CEO of Make A Way Media and the author of more than 20 children's books, Deedee Cummings has a passion for ensuring equality, inclusion, and social justice for the next generation. Since her first book was published in 2014, Cummings has been on a mission to help young dreamers and doers "see themselves" in the pages of the books they read.

deedeecummings.com

makeawaymedia.com



CONNECT WITH HER



The illustrator – Charlene Mosley

Born and raised in Berlin, Charlene Mosley is an award-winning San Diego-based fine artist, illustrator, concept artist and muralist. She received her BA in Studio Arts from San Diego State University with a minor in German Studies. Charlene's current work portrays figures and faces of various backgrounds immersed in organic natural elements.







THESE RESOURCES WERE DESIGNED BY MOLLY AT

the sunny side





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INFORMATION.



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